

**PERFORMANCE STUDIES
INTERNATIONAL**

CONFERENCE 19

Now Then

PERFORMANCE AND TEMPORALITY
STANFORD UNIVERSITY

AT A GLANCE

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**WEDNESDAY
JUNE 26
OPENING NIGHT**

LOCATION	TITLE	WHO	TIME
Bing Concert Hall	Registration		5PM ONWARD
Bing Concert Hall OPENING PERFORMANCE	un still - dance, photography and the movement of time	<i>Hugo Glendinning</i>	7 - 8:30PM
	<p>Photographer and filmmaker Hugo Glendinning creates a big-screen projected photo-work with newly commissioned music by John Avery (long time collaborator with Forced Entertainment and Wendy Houstoun), in a project curated by Noémie Solomon (McGill University Montréal). Glendinning's work draws on 30 years of photographing dance and performance, while also including work from throughout his archive. John Avery's music both leads and follows the imagery in a series of long leaning notes that float, and are held, at once in motion and waiting to move. Supported by the British Council, USA.</p>		
Bing Concert Hall OPENING PERFORMANCE	The Symphonic Body	<i>Ann Carlson</i>	7 - 8:30PM
	<p>The Symphonic Body is a performance made entirely from gestures. It is a movement based orchestral work performed by people from across the Stanford University campus. Instead of instruments, individuals in this orchestra perform gestural portraits based on the motions of their workday. These portraits are individual dances, custom made for each person, choreographed from the movements they already do. The particular choreographed gestures themselves become part of a larger movement tapestry within each performer and within the piece as a whole. By engaging with this performance practice members of the Stanford community come together in concert to expand, renew and re-experience the artistry embedded in the everyday.</p>		
Bing Concert Hall Atrium	Opening night reception		9PM ONWARD

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**THURSDAY
JUNE 27**
INSTALLATIONS AND
MORNING PERFORMANCES

LOCATION	TITLE	WHO	CHAIR	TIME
Roble Courtyard	Full Circle	<i>Amy Lee Sanford</i>		ONGOING
Toyon Courtyard	Shuttle	<i>Mick Douglas Beth Weinstein James Oliver</i>		7 - 8:45AM
Roble Front Lawn	Transcontinental Garden Exchange	<i>Cat Jones Melissa Hunt Jeanne Thompson</i>		ONGOING
Nearby Stanford Memorials and Landmarks	Dissolving Echoes: A Performance in Two Parts and Many Acts	<i>Angel Viator Smith</i>		ONGOING
Old Union Courtyard	Loud Pauses	<i>Louis Bury Mara Jebson Abigail Joseph Matthew McClelland Megan Shea Ben Stewart</i>		ONGOING
The Bay Area	SiteWorks: 217 Events/Sites, San Francisco 1969-1984	<i>Nick Kaye Gabiella Giannachi Laura Carletti</i>		ONGOING
Everywhere	Record of the Time	<i>Spatula&Barcode</i>		ONGOING
Nitery Theater	Long Haul	<i>Marcia Farquhar</i>		10AM - 8:50PM
Roble Studio 22 RSVP REQUIRED	Falling into Place	<i>Gretchen Schiller</i>		10AM - 11PM

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**THURSDAY
JUNE 27**
PANEL 1

Old Union 122	The Social and Temporal Life of Objects	<i>Sareh Afshar Jisha Menon Karin Shankar Alexandra (Sasha) Kovacs</i>	STEVE LUBER	9 - 11AM
Old Union 121	In the Presence of Time, Time Stops	<i>Andrew Friedman Broderick Chow Maurya Wickstrom Theron Schmidt</i>	MAURYA WICKSTROM	9 - 11AM
Old Union 120	The Photograph in Motion	<i>Anna Khimasia Ian Wiblin Gwyneth Shanks</i>	KEVIN BROWN	9 - 11AM
Old Union 200	Architectural Performances and the Syncopation of Space	<i>Stefanie Miller Joanne Zerdy Angrette M. McCloskey Anna Harpin</i>	DORITA HANNAH	9 - 11AM
Old Union 215	Performing Pride	<i>Hunter Hargraves Aida Mbowe Ivan Ramos Katie Horowitz</i>	APRIL SIZEMORE-BARBER	9 - 11AM
Old Union 220	Haunted Presents: Weeping, Laughing, Grieving	<i>Amma Y. Ghartey-Tagoe Kootin Elizabeth Bonjean Jazmin Llana Marija Krtolica</i>	NIK WAKEFIELD	9 - 11AM
Old Union 219	Popular Performance	<i>Karen A. Secrist Joshua Paul Dale Emily Jane Warheit Christian DuComb Jessica Benmen</i>	MICHAEL CHEMERS	9 - 11AM


THURSDAY
JUNE 27
PANEL 1 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union 218	When is Home?: History, Law, Belonging, and Performance	<i>Joshua Williams</i> <i>Michelle Casteneda</i> <i>Ryan Hartigan</i> <i>Kaitlin McNally-Murphy</i>	KAREN SHIMAKAWA	9 - 11AM
Old Union 201	From the 60s to Today: The Long 8th Decade	<i>Kyle Gillette</i> <i>Saini Manninen</i> <i>Stefka Mihaylova</i> <i>Ana Pais</i>	RACHEL JOSEPH	9 - 11AM
Clubhouse Ballroom	Pacific Time	<i>Diana Looser</i> <i>SanSan Kwan</i> <i>Daphne Lei</i> <i>Shannon Steen</i>	KYLA WAZANA TOMPKINS	9 - 11AM
Clubhouse Room 101	The Practice of Performance	<i>Efrosini Protopapa</i> <i>Robert Quillen Camp</i> <i>Gavin Kroeber</i> <i>Beth Dungan</i> <i>Jennifer Brandon</i>	MEGAN MACDONALD	9 - 11AM
Building 550 Meeting Space 126	In Transition: Body Politics, Performance, and Disability	<i>Yvonne Schmidt</i> <i>Arseli Dokumaci</i> <i>Janet Gibson</i>	ADRIENNE EDWARDS	9 - 11AM
Building 550 Room 162	Political Memory: Race, Choreography, Temporality	<i>Brandi Wilkins Catanese</i> <i>Melissa Wansin Wong</i> <i>K. Natasha Foreman</i> <i>Naomi Elizabeth Bragin</i>	HELI AALTONEN	9 - 11AM
Building 550 Room 200	Play(s), Production, and Performance: The Temporality of Performance and the Performance of Temporality in Plays, Games, and Blogs	<i>Jocelyn L. Buckner</i> <i>Drew Chappell</i> <i>Kellen Hoxworth</i> <i>Aimee Zygmanski</i>	MICHELLE LINDENBLATT	9 - 11AM
Building 550 Studio 1	Surveying Temporal Terrains: Negotiations of Time in Intercultural Performance	<i>Haddy Kreie</i> <i>Rebecca Ormiston</i> <i>İrem Seçil Reel Şen</i> <i>Bryan Schmidt</i>	LYNDSAY MICHALIK	9 - 11AM
Building 550 Studio 2	Queer Temporalities	<i>Karli June Cerankowski</i> <i>Bryce Lease</i> <i>Iyy I-chu Chang</i> <i>Lisa A. Freeman</i>	MARK JACKSON	9 - 11AM
Building 550 Concept Space	POROUS STUDIO: MARKING TIME: A Project of the Artists' Committee	<i>Johanna Householder</i> <i>Ray Langenbach and members of the Artists' Committee</i>		9AM - 12:45PM


THURSDAY
JUNE 27
PANEL 2

Old Union 122	The Time of Literature	<i>Brandin Barón-Nusbaum</i> <i>Daniel Ruppel</i> <i>Kirsten Paige</i>	NATASHA FOREMAN	11:15AM - 12:45PM
Old Union 121	Temporal Designs: Scenography, Lighting, Sound	<i>Rosie Francesca Hannis</i> <i>Kjell Yngve Petersen</i> <i>Chris Wenn</i>	RYAN PLATT	11:15AM - 12:45PM
Old Union 120	The Screen and the Photograph: Movement, Meditation, and Magic	<i>George McConnell</i> <i>So-Rim Lee</i> <i>Rachel Joseph</i>	TONY PERUCCI	11:15AM - 12:45PM


THURSDAY
JUNE 27
PANEL 2 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union 200	Genealogies of Hip Hop Aesthetics: Chopped and Screwed, Nikki-Aesthetics, and Jay-Z's Queer Trespass	<i>James E Ford III</i> <i>Uri McMillan</i> <i>Shanté Paradigm Smalls</i>	AMANDA CARD	11:15AM - 12:45PM
Old Union 215	The Time Texture of Dramaturgy of the Real	<i>Ira S. Murfin</i> <i>Erica Magris</i> <i>Yongwen Peng</i>	SERAP ERINCIN	11:15AM - 12:45PM
Old Union 220	After the Earthquakes: Disruption and Construction of Time through Space	<i>Peter Falkenberg</i> <i>Ryan Reynolds</i> <i>Sharon Mazer</i>	DIANA LOOSER	11:15AM - 12:45PM
Old Union 219	Over and Over Again: On Re-embodiments, Interim Moments and Flash Futures	<i>Sabine Huschka</i> <i>Susanne Foellmer</i> <i>Katherine Mezur</i>	JANICE ROSS	11:15AM - 12:45PM
Old Union 218	Temporalities of Listening	<i>Sean Feit</i> <i>Adrienne Janus</i> <i>Sozita Goudouna</i>	JENNIE KLEIN	11:15AM - 12:45PM
Old Union 201	Crossing Boundaries	<i>Theodore Gracyk</i> <i>David Z. Saltz</i> <i>Amy Coplan</i>	JAMES R. HAMILTON	11:15AM - 12:45PM
Clubhouse Ballroom	The Performativity of Narrative in Civil Dissent	<i>Daniel Sack</i> <i>Janelle Reinelt</i> <i>Beth Hoffmann</i>	MICHAEL SHANE BOYLE	11:15AM - 12:45PM
Clubhouse Room 101	Performance Art in Global Markets	<i>Susan Bennett</i> <i>Hentyle Yapp</i> <i>Natasha Lushetich</i>	GLENN D'CRUZ	11:15AM - 12:45PM
Building 550 Meeting Space 126	Ahead of its own time: Avant-Garde Chronotopias	<i>Mathew Moore</i> <i>Katrina Schaag</i> <i>Laura Luise Schultz</i>	AMALLE DUBLON	11:15AM - 12:45PM
Building 550 Room 162	Artistic Practice in the Wake: Remembering the Past, Rehearsing the Future	<i>Ariane N. Zaytzeff</i> <i>Dasha A. Chapman</i> <i>Kaitlin McNally-Murphy</i>	BETH E. LEVY	11:15AM - 12:45PM
Building 550 Room 200	"Looking for noon at two o'clock": Performances of Time in the Archival Trace	<i>Joshua Lubin-Levy</i> <i>Raegan Truax</i> <i>Ryan Tacata</i> <i>Hugo Glendinning</i>	RICHARD MEYER	11:15AM - 12:45PM
Building 550 Studio 1	Documenting the disaster: performative responses to the 2011 events in Japan	<i>Peter Eckersall</i> <i>Rebecca Jennison</i> <i>Jessica Nakamura</i>	JOSHUA PAUL DALE	11:15AM - 12:45PM
Building 550 Studio 2	If Surveillance, Then Performance!: Surveillance Technologies, Political Arts, and Performance in the Security State	<i>James Harding</i> <i>Sarah Bay-Cheng</i> <i>Elise Morrison</i>	MAAIKE BLEEKER	11:15AM - 12:45PM
Building 550 Concept Space	POROUS STUDIO: MARKING TIME: A Project of the Artists' Committee	<i>Johanna Householder</i> <i>Ray Langenbach</i> <i>and members of the Artists' Committee</i>		9AM - 12:45PM



**THURSDAY
JUNE 27**
LUNCH 12:45 - 1:45PM



**THURSDAY
JUNE 27**
PLENARY DIALOGUE



**THURSDAY
JUNE 27**
PANEL 3

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union 2nd Floor Lobby	Agency and Imperativity in "Command Performance"	<i>Larry Lavender</i> <i>Lizzie Leopold</i>		12:45 - 1:45PM
Old Union Courtyard	All Good Things... Think Tank about the Ephemeral in Art	<i>Justin Charles Hoover</i>		12:45 - 1:45PM
Book Exhibit Area	Routledge Book Reception	<i>Routledge</i>		12:45 - 1:45PM
Cubberley Auditorium	Performing the Ethico-Aesthetic Paradigm	<i>Éric Alliez</i> <i>Brian Massumi</i>		1:45 - 3:15PM
Old Union 122	The Time of Your Life: Local Identities and Cultural Traditions	<i>Wei-Chih Wang</i> <i>Ilgim Ververi Alaca</i> <i>Brahma Prakash</i>	ANGEL VIATOR SMITH	3:30 - 5:30PM
Old Union 121	Judicial Performances	<i>Ariane Monnier</i> <i>Laurie Frederik Meer</i> <i>Michael Chemers</i> <i>Gibson Cima</i>	IMANUEL SCHIPPER	3:30 - 5:30PM
Old Union 120	Imagining the City, Performing the Earth	<i>Annette Arlander</i> <i>Tony McCaffrey</i> <i>Beth E. Levy</i> <i>Courtney Ryan</i>	KATHERINE ZIEN	3:30 - 5:30PM
Old Union 200	Performance in the Information Age	<i>Lyndsay Michalik</i> <i>Jeannine Murray-Román</i> <i>Steve Lubber</i>	IRA S. MURFIN	3:30 - 5:30PM
Old Union 215	Now What?: Hemispheric Temporalities and Performative Politics.	<i>Pablo Assumpção B Costa</i> <i>Marcela A. Fuentes</i> <i>Rodrigo Tisi</i> <i>Sebastián Calderón Bentin</i>	LISA A. FREEMAN	3:30 - 5:30PM
Old Union 220	Ecological Temporality in/and Performance	<i>Sarah Ann Standing</i> <i>Bronwyn Preece</i> <i>Lisa Woynarski</i> <i>Meghan Moe Beitiks</i>	UNA CHAUDHURI	3:30 - 5:30PM
Old Union 219	Watching Time Pass By: Spectatorship and Reception	<i>Susan Melrose, Stefanie Sachsenmaier, Peta Tait, Jena Zelezny, Gina Bloom</i>	JOHAN CALLENS	3:30 - 5:30PM
Old Union 218	Lecture Series: Cosmic Time and Your Everyday Life	<i>Mandeep S. S. Gill</i>		3:30 - 4:30PM
	Time Will Tell	<i>Alice Rayner</i>		4:30 - 5:30PM



**THURSDAY
JUNE 27
PANEL 3 CONTINUED**

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union 201	Performing Archives / Archives of Performance PSi Roundtable session	<i>Gunhild Borggreen Rune Gade Heike Roms Amelia Jones Sarah Whatley Tracy C. Davis Laura Luise Schultz Malene Vest Hansen Annelis Kuhlmann Morten Søndergaard Paul Clarke Mathias Danbolt Ed Scheer Peter Eckersall</i>		3:30 - 5:30PM
Clubhouse Ballroom	The Capaciousness of the Tight Spaces: Performances of Race, Place and Time	<i>Fred Moten Alexandra T. Vazquez Laura Harris José Esteban Muñoz</i>	SIANNE NGAI	3:30 - 5:30PM
Clubhouse Room 101	The Queer Art of Living: The Temporal Politics of Illness, Dependence, and Embodiment	<i>Jaclyn Pryor Patrick Anderson Anna Watkins Fisher</i>	COLEMAN NYE	3:30 - 5:30PM
Building 550 Meeting Space 126	Performance Enhancement: Techniques of Posthuman Bodies	<i>Erin Mary English Julian Gill-Peterson Summer Kim Lee Emily Hella Tsaconas</i>	W.C. MEIER	3:30 - 5:30PM
Building 550 Room 162	Visual and Spatial Representations of Temporality	<i>Malene Vest Hansen Georgina Guy Donia Mounsef Alison D'Amato</i>	TONY BONNEY	3:30 - 5:30PM
Building 550 Room 200	Drawing Time: Identity and Memory in Contemporary Comics	<i>Frederik Byrn Köhlert Rebecca Scherr Gunhild Borggreen Ylva Sommerland</i>	BREE HADLEY	3:30 - 5:30PM
Building 550 Studio 1	Travel Time and Tourist Performance	<i>Clare Croft Jasmine Johnson Eleanor Owicki Kim Skjoldager-Nielsen</i>	JOSHUA ABRAMS	3:30 - 5:30PM
Building 550 Studio 2	First Nations Activism	<i>Lilian Mengesha Colleen Kim Daniher Jean O'Hara Jaye T. Darby</i>	JOHANNA HOUSEHOLDER	3:30 - 5:30PM
Roble Studio 38	Decolonizing Temporalities: Integrating Theater of the Oppressed and SWAPA to Transform the Self	<i>Ina Kelleher David Preciado</i>		3:30 - 5:30PM
Meet in Old Union Courtyard	In My Backyard: A Guided Tour	<i>Jasmine Mahmoud Christy Simonian Bean Colleen Daniher Roy Gomez Cruz Kareem Khubchandani Margaret Lebron</i>		5:30 - 6:30PM
Old Union 201	Performing Archives/ Archives of Performance Book Celebration			5:30 - 7:30PM



**THURSDAY
JUNE 27
DINNER 5:30 - 7:30PM**



**THURSDAY
JUNE 27**

PRAXIS AND PERFORMANCE 1

LOCATION	TITLE	WHO	CHAIR	TIME
Roble Studio 42	Chronopolitics with Dogs and Trees in Stanford	<i>Tuija Kokkonen</i> <i>Alan Read</i>		7:30PM - 7:30AM
Pigott Theater TICKETED PERFORMANCE	Incorruptible Flesh: Messianic Remains	<i>Ron Athey</i>		7:30 - 9:30PM
Prosser Theater RSVP REQUIRED	Beneath the Forest Floor	<i>Joslin McKinney</i> <i>Rosie Hannis</i> <i>Isla Watton</i>		7:30 - 9PM
Roble Studio 25	Performance Gallery	<i>Linda Mary Montano</i> <i>Miranda Olzman</i> <i>L.M. Bogad</i> <i>Atatha (Balek) Morrell</i> <i>Eleni Kolliopoulou</i> <i>Elenaor Oakes</i> <i>Jenni Kokkomäki</i> <i>Sally Watkins</i> <i>Ryan Tacata</i> <i>Mel Day</i>		ONGOING INSTALLATIONS
Roble Studio 33 RSVP REQUIRED	Falling Into Place	<i>Gretchen Schiller</i>		CONTINUED FROM 10AM
Rodio Studio 38	Contact in/over Time	<i>Daniel Larlham</i> <i>Stephanie Sherman</i>		7:30 - 9:30PM
Roble Studio 52	“Tense and Release” – A Movement Exploration of Verbs, Time, and Embodiment	<i>Jeff Kaplan</i>		7:30 - 9:30PM
Roble Studio 57	Haunting the Past’s Present: Falling for the Forgotten (and not) Dead of History	<i>Helene Vosters</i>		WORKSHOP NOW, PERFORMANCE SATURDAY
Roble Lounge	Talking and Listening At The Same Time (About Race)	<i>Nina Galin</i> <i>James Marchbanks</i>		7:30 - 9:30PM
Building 550 Atrium	100 Performances For the Hole (Redux); a mini-marathon of artistic moments	<i>Justin Charles Hoover</i>		7:30 - 9:30PM
Building 550 Studio 1	Trans-Temporality of Fouettés in Blood	<i>Jeanne Vaccaro</i> <i>Julie Tolentino</i> <i>Aliza Shvarts</i> <i>Julian Carter</i> <i>Ariel Osterweis</i> <i>Yve Laris Cohen</i>		7:30 - 9:30PM
Building 550 Studio 2	Talking about Economy	<i>Gigi Argyropoulou</i> <i>Katerina Paramana</i>		7:30 - 9:30PM
Building 550 Concept Space	Talking and Listening At The Same Time (About Race)	<i>Nina Galin</i> <i>James Marchbanks</i>		7:30 - 9:30PM



**THURSDAY
JUNE 27**

PRAXIS AND PERFORMANCE 2

LOCATION	TITLE	WHO	CHAIR	TIME
Roble Courtyard	. . . wreckage upon wreckage . . .	<i>Nancy Tam Daniel O'Shea Sean Marshall Jr. Finley Hyde</i>		9PM ONWARD
Prosser Theater RSVP REQUIRED	Beneath the Forest Floor	<i>Joslin McKinney Rosie Hannis Isla Watton</i>		10 - 11:30PM
Nitery Theater	As If: Queer Performance Now	<i>Harris Kornstein Marc Boucai Ivan Ramos Others, performers</i>		10PM ONWARD
Clubhouse Ballroom	Stitches In and Out of Time: Closing and Opening Queer Sites of Trauma	<i>Ilen Conkle Julie Cosenza Amy Kilgard Alexis Litzky Thao P. Nguyen Miranda Olzman</i>		10 - 11PM
Roble Studio 25	Performance Gallery	<i>Linda Mary Montano Miranda Olzman L.M. Bogad Atatha (Balek) Morrell Eleni Kolliopoulou Elenaor Oakes Jenni Kokkomäki Sally Watkins Mel Day</i>		ONGOING INSTALLATIONS
Roble Studio 33 RSVP REQUIRED	Falling Into Place	<i>Gretchen Schiller</i>		CONTINUED FROM 10AM
Roble Studio 42	Chronopolitics with Dogs and Trees in Stanford	<i>Tuija Kokkonen Alan Read</i>		7:30PM - 7:30AM
Roble Studio 52	John Cage's Lecture on Nothing	<i>Michael Hunter Derek Phillips</i>		10PM ONWARD
Building 550 Atrium	Power Struggle	<i>Olga Kisseleva</i>		10PM ONWARD
Building 550 Room 200	Time Acts: Intervals and Improvisations (a Workshop in Performance Philosophy)	<i>Katherine Mezur Megan Niceby</i>		10 - 11:30PM
Building 550 Studio 2	Talking About Economy	<i>Gigi Argyropoulou Katerina Paramana</i>		10PM ONWARD
CoHo Café	Women & Performance Party			10PM ONWARD



**FRIDAY
JUNE 28**
INSTALLATIONS AND
MORNING PERFORMANCES

LOCATION	TITLE	WHO	CHAIR	TIME
Meet in front of Roble	Pastoral/Posthuman: A Dawn Performance Hike	<i>Joy Brooke Fairfield Elizabeth Hersh Joe Moore</i>		5:30AM
Roble Courtyard	Full Circle	<i>Amy Lee Sanford</i>		ONGOING
Toyon Courtyard	Shuttle	<i>Mick Douglas Beth Weinstein James Oliver</i>		7AM - 8:45AM
Roble Front Lawn	Transcontinental Garden Exchange	<i>Cat Jones Melissa Hunt Jeanne Thompson</i>		ONGOING
Nearby Stanford Memorials and Landmarks	Dissolving Echoes: A Performance in Two Parts and Many Acts	<i>Angel Viator Smith</i>		ONGOING
Old Union Courtyard	Loud Pauses	<i>Louis Bury Mara Jebesen Abigail Joseph Matthew McClelland Megan Shea Ben Stewart</i>		ONGOING
The Bay Area	The Bay Area SiteWorks: 217 Events/Sites, San Francisco 1969-1984	<i>Nick Kaye Gabriella Giannachi Laura Carletti</i>		ONGOING
Everywhere	Record of the Time	<i>Spatula&Barcode</i>		ONGOING
Roble Studio 22	Falling into Place	<i>Gretchen Schiller</i>		10AM - 12PM

Old Union 122	Age in Performance	<i>Nanako Nakajima Ljubisa Matic Nobuko Anan Elinor Fuchs</i>	MATT SMITH	9 - 11AM
Old Union 121	Voice and Temporality	<i>Gelsey Bell John Melillo Maria Stankova J. Martin Daughtry</i>	T. NIKKI CESARE	9 - 11AM
Old Union 120	Spirited Performance: The Medium and the Body	<i>Charles Bayley Poole, Jr. Robert C. Thompson Michael Chemers Laurelann Porter</i>	JUSTIN HOOVER	9 - 11AM
Old Union 200	Urban Time Zones: Art Space in the City	<i>Juliana Escobar Cuellar David Ayala Alfonso Jasmine Mahmoud Gigi Argyropoulou Immanuel Schipper</i>	NATASHA LUSHETICH	9 - 11AM
Old Union 215	Dance Archives: Reenactment, History, Narrative	<i>Megan Nicely Astrid von Rosen Timmy De Laet Katherine Profeta</i>	SIGRID MERX	9 - 11AM
Old Union 220	Doing Time: Being Black in the Carceral City	<i>Sampada Aranke Yumi Pak Nikolas Sparks</i>	NICK MITCHELL	9 - 11AM




**FRIDAY
JUNE 28**
PANEL 1

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**FRIDAY
JUNE 28**

PANEL 1 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union 219	Folkloric Time: Performing National Identity, Trauma, and the Popular	<i>Emily Sahakian Jason Bush Pavithra Prasad</i>	KATHERINE ZIEN	9 - 11AM
Old Union 218	Tourism, Subersion, and the Sacred	<i>Matt Jones Melanie Bennett Li Cornfeld Sukanya Chakrabarti</i>	JAYE DARBY	9 - 11AM
Old Union 201	Digital Technologies and Absent Bodies	<i>Kate Wintz Priya A. Thomas Michael St. Clair</i>	JOANNE ZERDY	9 - 11AM
Clubhouse Ballroom	Eco Art Performance: Deep Time and the Now of Environmental Performance	<i>Deirdre Heddon Natalie Loveless Linda M. Montano Annie Sprinkle Beth Stephens Johanna Tuukkanen</i>	JENNIE KLEIN	9 - 11AM
Clubhouse Room 101	Roundtable: Back to the Future of the Field	<i>Branislav Jakovljević Shannon Jackson Stephen Bottoms Jill Lane E. Patrick Johnson Edward Scheer Erica Magris William Sun</i>		9 - 11AM
Building 550 Meeting Space 126	War Time: From Exception to the Rule	<i>Sara Brady María Estrada-Fuentes Kenn Watt Margaret Lebron</i>	ANNETTE ARLANDER	9 - 11AM
Building 550 Room 162	Tradition, Contemporary Revisioning, and the Question of the Archive	<i>Petra Koppers Angela Ahlgren Kate Elswit</i>	KIRSTEN PULLEN	9 - 11AM
Building 550 Room 200	Impossible Histories: The Lives and Times of Performance Art	<i>Heike Roms Ulrike Hanstein Emily Hall Kenneth White</i>	ALANA GERECKE	9 - 11AM
Building 550 Studio 1	The Time is Here: Site-Specificity and Time-Specificity	<i>Pawit Mahasarinand Joyelle Ball Clark Lunberry Chris Hay</i>	JOSLIN MCKINNEY	9 - 11AM
Building 550 Studio 2	Performance Art Provocations	<i>Allison Leadley Eszter Jagica duskin drum Yelena Gluzman</i>	GUNHILD BORGGREEN	9 - 11AM



**FRIDAY
JUNE 28**
PANEL 2

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union 122	Kayfabe: Performing Reality and History in Professional Wrestling	<i>Eero Laine</i> <i>Patrick Bradley</i> <i>Broderick D.V. Chow</i>	MAURYA WICKSTROM	11:15AM - 12:45PM
Old Union 121	Brechtian Dramaturgy: History, Process, Transmission	<i>Cohen Ambrose</i> <i>Vivian Appler</i> <i>Emily Roxworthy</i>	MATT SMITH	11:15AM - 12:45PM
Old Union 120	Fourty Years and Counting: The Art of Dematerialization	<i>Adrienne Edwards</i> <i>Barbara Alfeo</i> <i>Annalaura Alifuoco</i>	DANIEL RUPPEL	11:15AM - 12:45PM
Old Union 200	(Dis)tempering Temporality: Media, Performance and the Politics of Affect in the Neoliberal Present	<i>Leticia Robles-Moreno</i> <i>Katherine Zien</i> <i>Li Cornfeld</i>	PAVITHRA PRASAD	11:15AM - 12:45PM
Old Union 215	Temporality and the US Mexico Border in Latino Cultural Production	<i>Patricia Ybarra</i> <i>Lara Nielsen</i> <i>Jon D. Rossini</i>	BETH HOFFMANN	11:15AM - 12:45PM
Old Union 220	Resisting Closure: Now Then Again	<i>Kelli Coleman Moore</i> <i>Annika C. Spear</i> <i>Jacqueline Viskup</i>	SHARON MAZER	11:15AM - 12:45PM
Old Union 219	'Now Then' – Temporality and Displacements in New Media Dramaturgy	<i>Peter Eckersall</i> <i>Helena Grehan</i> <i>Edward Scheer</i>	PETER ECKERSALL	11:15AM - 12:45PM
Old Union 218	Pacific Standard Time: Performance and Architecture	<i>Sylvia Lavin</i> <i>Carol Stakenas</i> <i>Peggy Phelan</i>		11:15AM - 12:45PM
Old Union 201	Philosophy of History, Panel 1 (Performance and Philosophy Working Group)	<i>Karoline Gritzner</i> <i>Gabriella Calchi-Novati</i> <i>Michal Kobialka</i>	WILL DADDARIO	11:15AM - 12:45PM
Clubhouse Ballroom	Museum Past-Times: Reconstructing Then, Exhibiting Now	<i>Joshua Abrams</i> <i>Jennifer Parker-Starbuck</i> <i>Ramon Rivera-Servera</i>	MICHAEL PETERSON	11:15AM - 12:45PM
Clubhouse Room 101	Vocal Performances: Subjectivity, Interviews, Storytelling	<i>Justin Zullo</i> <i>Timothy J. Cooley</i> <i>Weng Choy Lee</i>	KIRSTEN PAIGE	11:15AM - 12:45PM
Building 550 Meeting Space 126	Fact, Fiction, Fandom	<i>Abigail De Kosnik</i> <i>Jordana Cox</i> <i>Robin Deacon</i>	GEORGINA GUY	11:15AM - 12:45PM
Building 550 Room 162	Temporal Interstices	<i>Todd J. Coulter</i> <i>Nickolus Meisel</i> <i>Steven Nuss</i>	EYE KATSOURAKI	11:15AM - 12:45PM
Building 550 Room 200	Delays: The History of the "Now"	<i>Mechtild Widrich</i> <i>Natasha Davis</i> <i>Branislava Kuburović</i>	NITA LITTLE NELSON	11:15AM - 12:45PM
Building 550 Studio 1	Re-Enactment, Reconstruction, and Renegotiation	<i>Katherine Johnson</i> <i>Christina L. Allaback</i> <i>Andrew Salyer</i>	JAMES HARDING	11:15AM - 12:45PM



**FRIDAY
JUNE 28**

PANEL 2 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Building 550 Studio 2	The Experience of Time and History in Performance	<i>Bhargav Rani Elizabeth W. Son Niomi Anna Cherney</i>	JACLYN PRYOR	11:15AM - 12:45PM
Memorial Auditorium 125	Performances of Ingestion	<i>Edward Whittall Christine Simonian Bean Catherine Ming T'ien Duffy</i>	JISHA MENON	11:15AM - 12:45PM
Memorial Auditorium Green Room and Kitchenette	Baking Time	<i>Jenny Lawson</i>		11:15AM - 12:45PM
Building 550 Concept Space	Annual Artist Committee Meeting	<i>Johanna Householder Ray Langenbach and members of the Artists' Committee</i>		11:15AM - 12:45PM



**FRIDAY
JUNE 28**

LUNCH 12:45 - 1:45PM

CoHo Café	Emerging Scholars Lunch Session: Bal- ancing Acts	<i>Lara Shalson</i>		12:45 - 1:45PM
Building 550 Atrium	Agency and Impera- tivity in "Command Performance"	<i>Larry Lavender Lizzie Leopold</i>		12:45 - 1:45PM
White Plaza	New Demands?	<i>Lisa Vinebaum</i>		12:45 - 1:45PM



**FRIDAY
JUNE 28**

PLENARY DIALOGUE

Cubberley Auditorium	Open Channels: Performance, Politics and Racial Identity Formations in Times of Crisis	<i>Thomas Richards Daphne Brooks</i>		1:45 - 3:15PM
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**FRIDAY
JUNE 28**

PANEL 3

Old Union 122	Performance in Historical Paradigms Working Group Panel 1	<i>Dominika Laster Shayoni Mitra Elizabeth Osborne Joey Plaster</i>	PAIGE MCGINLEY	3:30 - 5:30PM
Old Union 121	Queer Documenta- tion: Affects, Repeti- tions, Histories	<i>Michelle R. Baron Alex Pittman April Sizemore-Barber Nia Witherspoon</i>	BELIZA TORRES NARVAEZ	3:30 - 5:30PM
Old Union 120	Trauma, Torture, Temporality	<i>Laurie Beth Clark Michael Peterson Natalia Duong Anja Pletikosa</i>	PATRICK ANDERSON	3:30 - 5:30PM
Old Union 200	Death(s) and Rebirth(s) of the Na- tion State	<i>Emelie Mahdavian Takahashi Yuichiro Ray Langenbach Surafel W Abebe</i>	BRAHMA PRAKASH	3:30 - 5:30PM
Old Union 201	Ase!: Black and Queer Temporalities in Conversation	<i>Sharon Bridgforth Omi Osun Joni L. Jones Jaclyn Pryor</i>	COURTNEY RYAN	3:30 - 5:30PM
Old Union 215	A Moment in the Life of a Psychic Subject	<i>Evangeline Grace Ciupek Janna Holmstedt Sarah Klein Paige M. Johnson</i>	YELENA GLUZMAN	3:30 - 5:30PM



**FRIDAY
JUNE 28**
PANEL 3 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union 220	Staging the Past, Storming the Present: Vanguard Time Travel in France and the Occupy Movement	<i>Kimberly Jannarone Kate Bredeson Cindy Rosenthal</i>	BRIAN LOBEL	3:30 - 5:30PM
Old Union 219	It's all in the Timing: The Body in Performance	<i>Mary Luckhurst Kirsten Pullen Anne Douglas P. Solomon Lennox</i>	TANYA AUGSBURG	3:30 - 5:30PM
Old Union 218	Time Out of Joint: The Poetics of Motion Capture	<i>Ruth Gibson and Bruno Martelli Kim Vincs Sarah Whatley Laura Karreman</i>	CHRISTEL STALPAERT	3:30 - 5:30PM
Old Union Second Floor Men's Room	We Need To Talk About Semen	<i>Katherine Brewer Ball Mathias Danbolt Johanna Linsley Benjamin Haber</i>		3:30 - 5:30PM
Clubhouse Ballroom	PSi 19 Lecture Series: Action/Performance	<i>Tom Marioni</i>		3:30 - 4:30PM
	PSi 19 Lecture Series: From Performance Art to Ecological Aesthetics	<i>R.G. Davis</i>		4:30 - 5:30PM
Clubhouse Room 101	Ephemeral Utopia: Alterity and Belonging at Burning Man	<i>Rachel Bowditch Kerry Rorhmeier and Francine Melia Joy Brooke Fairfield Linda Noveroske</i>	KAREN SECRIST	3:30 - 5:30PM
Building 550 Meeting Space 126	Tracing Acts: Document, Image, Text, Self	<i>Teena Lange Harriet Curtis Catriona Fallow Shengquan Zhang</i>	ARSELI DOKUMACI	3:30 - 5:30PM
Building 550 Room 162	Heterotemporality in Contemporary Middle Eastern Performance	<i>Rune Gade Andrew Weiner Katrin Wächter</i>	SARA BRADY	3:30 - 5:30PM
Building 550 Room 200	Event Space Now (& Then): Architectures (in & out) of Time	<i>Dorita Hannah Jordan Geiger Beth Weinstein Rodrigo Tisi Rachel Hann Ayelet Karmon and Merav Perez</i>	JON MCKENZIE	3:30 - 5:30PM
Building 550 Studio 1	Activist Performance	<i>Tracy C. Davis Sophie Nield D. Soyini Madison John Fletcher</i>	BARBARA KAESBOHRER	3:30 - 5:30PM
Building 550 Studio 2	Time Zones: Performance, the Visual, and Durational Forms	<i>Shannon Jackson Barbara Formis Julia Bryan-Wilson Catherine Soussoff</i>	MÉLANIE PÉRIER	3:30 - 5:30PM
Nitery Theater	Now then: Samuel Beckett's Happy Days and the Performance of Aging	<i>Rush Rehm Patrick Fox Joelle Chambon Laura L. Carstensen Nader Shabahangi</i>		3:30 - 5:30PM



**FRIDAY
JUNE 28**

PANEL 3 CONTINUED



**FRIDAY
JUNE 28**

DINNER 5:30 - 7:30PM



**FRIDAY
JUNE 28**

PRAXIS AND PERFORMANCE 1

LOCATION	TITLE	WHO	CHAIR	TIME
Memorial Auditorium 125	Cooking Time	<i>Olga Kisseleva Kelsey Speakman Campion Decent</i>		3:30 - 5:30PM
Roble 38	Dynamic in/stability in Performance: Bodyweather Meets the Feldenkrais Method	<i>Joyce Lu</i>	JENNIFER BRODY	3:30 - 5:30PM
Book Exhibit Area	TDR Book event	<i>Mariellen Sandford T. Nikki Cesare Tracy Davis Branislav Jakovljević Rebecca Schneider William Sun</i>		5:30 - 7:30PM
Roble Lobby	Teresias	<i>Heather Cassils</i>		6:30 - 11:30PM
Pigott Theater TICKETED PERFORMANCE	Strange Democracy: Border Wars	<i>Guillermo Gómez-Peña</i>		7:30 - 9:30PM
Prosser Theater	Collecting Ourselves: Bone Stacking	<i>Alexa J. Rittichier</i>		7:30 - 8:15PM
	Experimental Magic Manifesto II	<i>Joe Culpepper Marcin Kedzior</i>		9:50PM - 9:20PM
Nitery Theater	Who's Counting	<i>Lois Weaver</i>		7:30 - 9:30PM
Clubhouse Ballroom	Purge	<i>Brian Lobel</i>		7:30 - 9:30PM
Roble Studio 25	Performance Gallery Ongoing installations	<i>Linda Mary Montano Miranda Olzman L.M. Bogad Agatha (Balek) Morrell Eleni Kolliopoulou Eleanor Oakes Jenni Kokkomäki Sally Watkins Julie Tolentino Stosh Fila Ryan Tacata Mel Day</i>		7:30 - 9:30PM
Roble Studio 38	Singing in the Rooms	<i>Aleta Hayes</i>		7:30 - 9:30PM
Roble Studio 42	Salt Piece	<i>Jane Munro Beveridge Rebecca Bogue</i>		7:30 - 9:30PM
Roble Studio 57	Microaffects	<i>Jaime del Val</i>		7:30 - MIDNIGHT
Roble Lounge	Our Own Devices: Kairotic Alternatives to Chronometric Regimes	<i>Mara Jebesen Louis Bury Jenni Quilter Megan Shea Matthew McClelland</i>		7:30 - 9:30PM
Building 550 Atrium	Auto-suggestion	<i>Mike Pearson Michael Shanks</i>		7:30 - 9:30PM



**FRIDAY
JUNE 28**

PRAXIS AND PERFORMANCE 2

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union Courtyard	... wreckage upon wreckage ...	<i>Nancy Tam Daniel O'Shea Sean Marshall Jr. Finley Hyde</i>		9PM ONWARD
Pigott Theater	Variazioni su un Oggetto di Scena and Louganis	<i>Luciano Chessa</i>		10PM ONWARD
Prosser Theater	y...pervertida: A Performative Dialogue on Ephemerality and Pleasure and/ in the Performance of Theory and the Theorization of Performance	<i>Beliza Torres Narváez</i>		10PM ONWARD
Meet in front of Pigott Theater	The Walking Library: Nightwalking to Dawn	<i>Deirdre Heddon Misha Myers</i>		10PM ONWARD
Nitery Theater	Disastronautics: How to Do Things with Worlds	<i>Jon McKenzie Ralo Mayer</i>		10PM ONWARD
Clubhouse Ballroom	Cameo. Nights, and night.	<i>Margaret Tadesco</i>		10PM ONWARD
Roble Studio 25	Performance Gallery Ongoing installations	<i>Linda Mary Montano Miranda Olzman L.M. Bogad Agatha (Balek) Morrell Eleni Kolliopoulou Eleanor Oakes Jenni Kokkomäki Sally Watkins Julie Tolentino Stosh Fila Ryan Tacata Mel Day</i>		10PM ONWARD
Roble Studio 33	Transmitted Thoughts: Who is the Receiver? - A Collaborative Intermedial Installation	<i>Deirdre McLaughlin Jo Scott</i>		10PM ONWARD
Roble Studio 38	Landslip	<i>Renée Rhodes</i>		10PM ONWARD
Roble Studio 52	Plays for Horses	<i>William Davis Courtney Sale</i>		10PM ONWARD
Roble Studio 57	Microaffects	<i>Jaime del Val</i>		7:30 - MIDNIGHT
Building 550 Room 200	The Enduring Epistle: The Holocaust, Time and Performance	<i>Natalie Mathieson Nikolas Wakefield Didier Morelli Sasha Kovacs</i>		10PM ONWARD
Building 550 Studio 1	Butoh Beyond Theatres: Temporality, Education, Community	<i>Hayato Kosuge Takashi Morishita Yu Homma</i>		10PM ONWARD
CoHo Café	Right-Wing Cabaret	<i>Kimberly Jannarone Katherine Profeta Sarah Bay-Cheng Liz Tomlin Kate Bredeson</i>		11PM ONWARD



**SATURDAY
JUNE 29**

**INSTALLATIONS AND
MORNING PERFORMANCES**

LOCATION	TITLE	WHO	CHAIR	TIME
Ft. Funston Beach RSVP REQUIRED	Out of Water	<i>Helen Paris Caroline Wright</i>		DAWN
Old Union Courtyard	Haunting the Past's Present: Falling for the Forgotten (and not) Dead of History	<i>Helene Vosters</i>		DAWN TO DUSK
Begins at Roble Courtyard, Ends at Memorial Auditorium	Between Time: A Score for 19 Bodies	<i>Raegan Truax</i>		5:30AM SATURDAY - 12:30AM SUNDAY
Roble Courtyard	Full Circle	<i>Amy Lee Sanford</i>		ONGOING
Toyon Courtyard	Shuttle	<i>Mick Douglas Beth Weinstein James Oliver</i>		7AM - 8:45AM
Roble Front Lawn	Transcontinental Garden Exchange	<i>Cat Jones Melissa Hunt Jeanne Thompson</i>		ONGOING
Nearby Stanford Memorials and Landmarks	Dissolving Echoes: A Performance in Two Parts and Many Acts	<i>Angel Viator Smith</i>		ONGOING
Old Union Courtyard	Loud Pauses	<i>Louis Bury Mara Jebson Abigail Joseph Matthew McClelland Megan Shea Ben Stewart</i>		ONGOING
The Bay Area	SiteWorks: 217 Events/Sites, San Francisco 1969-1984	<i>Nick Kaye Gabiella Giannachi Laura Carletti</i>		ONGOING
Everywhere	Record of the Time	<i>Spatula&Barcode</i>		ONGOING
White Plaza	Maria del Camino: SIDE SHOW	<i>Bruce Tomb</i>		ONGOING INSTALLA- TION, PERFOR- MANCES DURING LUNCH AND DINNER



**SATURDAY
JUNE 29**

PANEL 1

Old Union 122	Shifting Dance: Counterpoint and Choreography	<i>Letizia Gioia Monda Nita Little (Nelson) Caitlin Coker Beatriz Cantinho</i>	REBECCA JENNISON	9 - 11AM
Old Union 121	Memory Perfor- mances: Cognitive Science, Phenom- enology, and the Body	<i>Barbara Kaesbohrer Bojana Cvejić Claire Borody Jakeya Caruthers</i>	RODRIGO TISI	9 - 11AM
Old Union 120	Performing the Archive	<i>Shreyosi Mukherjee Annelis Kuhlmann Glenn D'Cruz Cláudia Madeira</i>	RAY LANGENBACH	9 - 11AM
Old Union 200	Ase!: Black and Queer Temporalities in Conversation	<i>Sharon Bridgforth Omi Osun Joni L. Jones Jaclyn Pryor</i>	COURTNEY RYAN	9 - 11AM
Old Union 215	Trans-Performances: Crossing Spacial and Temporal Boundaries	<i>Peilin Liang Chia-Yi Seetoo Claire Maria Chambers William Huizhu Sun</i>	HEIKE ROMS	9 - 11AM

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**SATURDAY
JUNE 29**

PANEL 1 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union 220	The Animal in Performance: Phenomonology, Aggression, Biology	<i>Michelle Lindenblatt Marcel Williams Foster Kevin Brown Joanne Bristol</i>	SARAH BAY-CHENG	9 - 11AM
Old Union 219	Fugitive Temporalities	<i>Jaime del Val Kimberley McLeod Paul Clarke Simon Jones</i>	MICHELLE HILL	9 - 11AM
Old Union 218	Latin@ Temporalities: Performance, History, Futurity	<i>Lorena Alvarado Victoria Fortuna Ramón H. Rivera-Servera</i>	ALICIA ARRIZÓN	9 - 11AM
Old Union 201	Here today, Gone tomorrow: The Ephemerality of Performance	<i>Isabel Stowell-Kaplan W.C. Meier Esther Belvis Pons Christine Korte</i>	ALIZA SHVARTS	9 - 11AM
Clubhouse Ballroom	Faster than the Speed of Pixles: Games and Electronic Media	<i>Takeo Rivera Cassandra Silver Hans Vermy Ali Na</i>	ROBIN DEACON	9 - 11AM
Clubhouse Room 101	Performance in and out of Step	<i>Daniela Hahn Ryan Platt Biba Bell Didier Morelli</i>	RYAN REYNOLDS	9 - 10AM
Building 550 Meeting Space 126	Times, Are They a-changing? Feminism Then and Now	<i>Geraldine Harris Elle R. Weatherup Constance Zaytoun Sarah Gorman</i>	MARIE GARLOCK	9 - 11AM
Building 550 Room 162	Acts in Time: Accepting, Contesting, and Insisting on Duration	<i>Nik Wakefield Katharine Fry J. DeLeon Ozum Hatipoglu</i>	SAINI MANNINEN	9 - 11AM
Building 550 Room 200	Screen Technology	<i>Sahar Sajadieh Anne Robinson Areum Jeong Goki Miyakita</i>	TONY PERUCCI	9 - 11AM
Buildind 550 Studio 1	A Performance Archive's New Life in the Present: Lynn Hershman Leeson's Life Squared	<i>Lynn Hershman Leeson Nick Kaye Henry Lowood Michael Shanks Tanya Augsburg</i>		9 - 11AM
Building 550 Studio 2	The (Radical) Politics of Temporality	<i>T. Nikki Cesare Schotzko Ethan Philbrick Eve Katsouraki Rebecca Rossen</i>	VIVIAN APPLER	9 - 11AM
Humanities Center	Dramaturgy and performance studies working group session: Papers on Dramaturgy and Performance Studies	<i>Imanuel Schipper Annelis Kuhlmann Marin Blažević</i>	PETER ECKERSALL	9 - 11AM


SATURDAY
JUNE 29
PANEL 2

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union 122	Crip Times – Perspectives from the UK, US, Asia & Australia	<i>Petra Kupperts Bree Hadley Kanta Kochhar-Lindgren</i>	MARIA O'CONNOR	11:15AM - 12:45PM
Old Union 121	Time is Money: Neo-liberal Corporate Futures	<i>Daniel Johnston Sigrid Merx Harmony Bench</i>	KENN WATT	11:15AM - 12:45PM
Old Union 120	Expanding the Context of Dramaturgy and Performance Studies – Towards a New Theory	<i>Peter Eckersall and Marin Blažević Chairs; Michael Chemers, Una Chaudhuri, James Harding, Ed Scheer, Helena Grehan</i>		11:15AM - 12:45PM
Old Union 200	Epistemologies of the Unhappened	<i>Ella Finer Flora Pitrolo P.A. Skantze</i>	JILL H. CASID	11:15AM - 12:45PM
Old Union 215	Philosophy of History, Panel 2 (Performance and Philosophy Working Group)	<i>Clare Foster Graham Wolfe Giulia Vittori</i>	WILL DADDARIO	11:15AM - 12:45PM
Old Union 220	The Time of Crisis: Aids Then and Now	<i>Jayson A. Morrison Virginia Anderson Ciara Murphy</i>	NIOMI ANNA CHERNEY	11:15AM - 12:45PM
Old Union 219	The Now and Then of Dance: Sites and Citations	<i>Alana Gerecke MJ Thompson Peter Dickinson</i>	JINTY (JANET) GIBSON	11:15AM - 12:45PM
Old Union 218	Participation Degrees and Their Appraisal	<i>Margarida Gandara Rauen Heli Aaltonen Fábio Guilherme Salvatti</i>	ANDREW WILFORD	11:15AM - 12:45PM
Old Union 201	Black Wholes and Time Warps: Blackness, Performance, (re)Making Time	<i>GerShun Avilez La Marr Jurelle Bruce Isaiah Matthew Wooden</i>	BRYCE LEASE	11:15AM - 12:45PM
Clubhouse Ballroom	Here and Now: The Possibilities of the Textured Present	<i>Robin Bernstein Jeanne Vaccaro Kyla Wazana Tompkins</i>	BRODERICK D.V. CHOW	11:15AM - 12:45PM
Clubhouse Room 101	Global Baroques?: Dances of Time and Silver in Paradox	<i>Leo Cabranes-Grant Jill Lane Virginia Preston</i>	STEPHEN BOTTOMS	11:15AM - 12:45PM
Building 550 Meeting Space 126	Then, Now, Then: Doing Hybrid Temporalities in Contemporary? Feminist and Queer Performance	<i>Jasmine Rault Dayna McLeod T.L. Cowan</i>	STEFANIE SACHSEN-MAIER	11:15AM - 12:45PM
Building 550 Room 162	The Politics of Mourning	<i>Natalie Mathieson Lyndsay Michalik Serap Erincin</i>	BARBARA FORMIS	11:15AM - 12:45PM
Building 550 Room 200	Perpetually Foreign: Asian Pacific American Performance and Negative Affects	<i>Joshua Takano Chambers-Letson Christine Mok Vivian L. Huang</i>	KAREN SHIMAKAWA	11:15AM - 12:45PM



**SATURDAY
JUNE 29**
PANEL 2 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Building 550 Studio 1	Too Many Conference Papers Make the Baby Go Blind: When is Neo-Futurism?	<i>Shannon Fitzsimons Jon Foley Sherman Lindsay Brandon Hunter Chloe Johnston</i>		11:15AM - 12:45PM
Building 550 Studio 2	New Institutional Critique: Relational Restructurings of History, Education, and the Performance Art Market	<i>Yelena Gluzman Esther Neff Adjua Greaves</i>	PATRICK BRADLEY	11:15AM - 12:45PM
Humanities Center	Festive Temporalities and Decolonization in the Americas	<i>Jason Alton Bush Paolo Vignolo Angela Marino Segura Rachel Bowditch Andrés de La Paz</i>		11:15AM - 12:45PM



**SATURDAY
JUNE 29**
LUNCH 12:45 - 1:45PM

CoHo Café	Graduate Student Committee Lunch Session: Creating a Presence	<i>Sarah Bay-Cheng Lindsey Mantoan</i>		12:45 - 1:45PM
White Plaza	New Demands?	<i>Lisa Vinebaum</i>		12:45 - 1:45PM



**SATURDAY
JUNE 29**
PLENARY DIALOGUE

Cubberley Auditorium	Performance in an Expanded Temporal Field	<i>Peggy Phelan Una Chaudhuri Introduced by Jisha Menon</i>		1:45PM - 3:15PM
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**SATURDAY
JUNE 29**
PANEL 3

Old Union 122	The Frames of Performance: Structures of Understanding	<i>Ivana Guarrasi Sarah Kozinn Angel Viator Smith Jenni Quilter</i>	SOPHIE NIELD	3:30 - 5:30PM
Old Union 121	Re-encountering the Archive: performance in times to come from times gone by	<i>Sophie Johns Cara Davies Jo Ana Morfin Yiota Demetriou</i>	PAUL CLARKE	3:30 - 5:30PM
Old Union 120	PSi 19 Lecture Series: The Performative Icon: Liquid Sound and Vibrant Matter	<i>Bissera V. Pentcheva</i>		3:30 - 4:30PM
Old Union 200	How to get published, How to get read	<i>Emma Horton Talia Rodgers Sophie Wade</i>		
Old Union 215	The Past through Tomorrow: the Now/ Then of Performance	<i>Julia Listengarten Claire Canavan Stephen Di Benedetto Megan Alrutz</i>	SUSAN BENNETT	3:30 - 5:30PM
Old Union 220	Our Own Devices: Kairotic Tactics as Cathartic Machinery	<i>Beth Kurkjian Noelle Molé Abigail Joseph Benjamin Stewart</i>	LOUIS BURY	3:30 - 5:30PM
Old Union 219	Pain, Disease, and the Unhuman	<i>Leon Hilton Erin Hood Amanda Kurtz Martin O'Brien</i>	COHEN AMBROSE	3:30 - 5:30PM



**SATURDAY
JUNE 29**
PANEL 3 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Old Union 218	Performance and (Post) Communism	<i>Joanna Matuszak Ilinca Todorut Yulia Valieva</i>	TONY MCCAFFREY	3:30 - 5:30PM
Old Union 201	Performance in Historical Paradigms Working Group Roundtable, Panel 2: "Performance Historiographies: Documenting the Unseen"	<i>Pannill Camp Paige McGinley Carol Martin Grzegorz Brzozowski</i>	DOMINIKA LASTER	3:30 - 5:30PM
Clubhouse Ballroom	Roundtable Discussion: Bridging Performance and Scholarship, in Theory and in Practice	<i>Andrew Salyer Katrina Schaag Annette Arlander Laurie Beth Clark Erin Hood Ralo Mayer Didier Morelli Jennifer Parker-Starbuck Michael Peterson Heike Roms Theron Schmidt Elizabeth Stephens Mark Sussman Ryan Tacata Carolyn Shapiro</i>		3:30 - 5:30PM
Clubhouse Room 101	Time and the Encounter: the Workcenter of Jerzy Grotowski and Thomas Richards at Three Institutions: Stanford, Trinity, and Florida State	<i>Kyle Gillette Michael Hunter Rachel Joseph Kris Salata Kathryn Mederos Syssoyeva</i>	WILLIAM H. SUN	3:30 - 5:30PM
Nitery Theater	Amateur: The Work of Nao Bustamante Praxis Session	<i>Nao Bustamante José Esteban Muñoz Amelia Jones Jennifer Doyle and Ricardo Montez</i>		3:30 - 5:30PM
Building 550 Meeting Space 126	Iteration of Genocide in Performance	<i>Piet Defraeye Kristine Nutting Justine Moelker Donia Mounsef</i>	KIM MCLEOD	3:30 - 5:30PM
Building 550 Room 162	The Precarity of Queer Failure: Memoirs of Björk-Geisha and La Chica Boom	<i>Tina Takemoto (aka Björk-Geisha) Xandra Ibarra (aka La Chica Boom)</i>		3:30 - 5:30PM
Building 550 Room 200	Bees, Desires, Electric Wires	<i>Debra Levine Barbara Browning Kara Jesella</i>	UNA CHAUDHURI	3:30 - 5:30PM
Building 550 Studio 1	Dramaturgy: The Past, the Present, and the Perhaps	<i>Johan Callens Anthony Bonney Melissa Poll Liang Shen</i>	ELINOR FUCHS	3:30 - 5:30PM
Building 550 Studio 2	The Owl of Minerva: Posteriority, Caesura, Tragedy	<i>Maria O'Connor Shaun May Ben Hjorth</i>	TODD COULTER	3:30 - 5:30PM
Humanities Center	Media Burn to Maria Del Camino	<i>Curtis Schreier Bruce Tomb Chip Lord</i>	SIMON SADLER	3:30 - 5:30PM



**SATURDAY
JUNE 29**
PANEL 3 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Building 420 (Psychology Department) Room 50	Almost Irresponsibly Optimistic: Revisiting the Stanford Prison Experiment	<i>Stephen Bottoms</i>		3:30 - 5:30PM
Roble Studio 38 RSVP REQUIRED	"THE BODY DANCES" a workshop with Anna Halprin	<i>Anna Halprin</i>		3:30 - 5:30PM
Roble Studio 52	Constellating Characters in Episodic Time. The Serial Performances of Marcia Farquhar and Heather Woodbury	<i>Ella Finer Marcia Farquhar Heather Woodbury</i>		3:30 - 9PM
Axe and Palm Outdoor Patio	Dwight Conquer-good book celebration			5:30 - 7:30PM
Old Union Courtyard	The Stone, Our Sundial	<i>Rebecca Chaleff Rebecca Ormiston</i>		6:30 - 8:30PM
Ft. Funston Beach RSVP REQUIRED	Out of Water	<i>Helen Paris Caroline Wright</i>		DUSK
Piggot Theater	The Implicit Body in Performance: Rupturing Habit in the Live Act	<i>Amelia Jones Marin Blažević Susan Foster Juliana Snapper and Ron Athey</i>		7:30 - 9:30PM
Proser Theater	Void	<i>Irina Anufrieva</i>		7 - 7:30PM
	Tomorrow We Will Run Faster	<i>Katharine Fry</i>		9 - 10PM
Nitery Theater	The Landscape Cracks / A Thousand Kisses	<i>Salyer + Schaag (Andrew Salyer and Katrina Schaag)</i>		7:30 - 8:30PM
	pre/ now / post: una trilogía	<i>Ruth Hellier-Tinoco</i>		9 - 10PM
Roble Studio 25	Performance Gallery	<i>Linda Mary Montano Atatha (Balek) Morrell Eleni Kolliopoulou Elenaor Oakes Jenni Kokkomäki Sally Watkins Ryan Tacata Mel Day</i>		ONGOING INSTALLATIONS
Roble Studio 33	Limit-Cruisers (#2 Crowd)	<i>Janna Holmstedt</i>		7:30 - 9:30PM
Roble Studio 38	2: Untitled	<i>Nik Wakefield</i>		7:30 - 9:30PM



**SATURDAY
JUNE 29**
DINNER 5:30 - 7:30PM



**SATURDAY
JUNE 29**
PRAXIS AND PERFORMANCE 1



**SATURDAY
JUNE 29**

**PRAXIS AND PERFORMANCE 1
CONTINUED**

LOCATION	TITLE	WHO	CHAIR	TIME
Roble Studio 42	What a Body Can Do	<i>Ben Spatz Sareh Afshar Bruce Barton Christine German Zihan Loo Donia Mounsef Ira Murfin Laura Potrovic Darko Jestic Peter Sciscioli Justin Zullo</i>		7:30 - MIDNIGHT
Roble Studio 52	Constellating Characters in Episodic Time. The Serial Performances of Marcia Farquhar and Heather Woodbury	<i>Ella Finer Marcia Farquhar Heather Woodbury</i>		3:30 - 9PM
Roble Lounge	To Stop the Sun From Setting; To Hold Back The Sea With Your Hands	<i>L.M. Bogad Dawn Weleski</i>		7:30 - 9:30PM
Building 550 Atrium	Spa(e)cious	<i>Elena Cologni</i>		7:30 - 9:30PM
Building 550 Room 200	Unstuck Time: A Performative Panel on Embodying the In-Between	<i>Devendra Sharma Marie Garlock Seán McKeithan Brittany Chávez</i>		7:30 - 9:30PM
Building 550 Studio 1	The Dark Sound of Sexual Differentiation	<i>Aliza Shvarts Amalle Dublon Constantina Zavitsanos Gershon Dublon</i>		7:30 - 9:30PM



**SATURDAY
JUNE 29**

PRAXIS AND PERFORMANCE 2

Memorial Auditorium Lawn	... wreckage upon wreckage ...	<i>Nancy Tam Daniel O'Shea Sean Marshall Jr. Finley Hyde</i>		9PM ONWARD
Pigott Theater TICKETED PERFORMANCE	Incorruptible Flesh: Messianic Remains	<i>Ron Athey</i>		11PM
Prosser Theater	Sujeto Transnacional	<i>Marcela Fuentes (marshagall)</i>		11PM
Nitery Theater	Discours Mou et Mat - REHEARSAL AFTER - Reflect Soft Matte Discourse	<i>Malin Arnell</i>		10:30PM
Clubhouse Ballroom	The Big Bang Show: Everything You Always Wanted to Know about Causality but were Afraid to Ask	<i>Maaïke Bleeker Iris van der Tuin Alan Read Jon McKenzie and Sally Jane Norman</i>		10PM ONWARD



**SATURDAY
JUNE 29**

**PRAXIS AND PERFORMANCE 2
CONTINUED**

LOCATION	TITLE	WHO	CHAIR	TIME
Roble Studio 25	Performance Gallery	<i>Linda Mary Montano Atatha (Balek) Morrell Eleni Kolliopoulou Elenaor Oakes Jenni Kokkomäki Sally Watkins Ryan Tacata Mel Day</i>		ONGOING INSTALLA- TIONS
Building 550 Atrium	Precarious Time: Bay Area Performance Studies is Now	<i>Sampada Aranke Josy Miller Keith Hennessy Kira Dralle and Danielle Grayvon Shannon Rose Riley</i>		10PM ONWARD
Building 550 Room 200	(Re)presenting the (un)Documented Past	<i>Natalia Esling Matt Jones Myrto Koumarios Allison Leadley Grace Smith Kelsy Vivash</i>		10PM ONWARD
CoHo Café	Dissertation: The Agony and the Ecstasy	<i>Convened by the Gradu- ate Student Committee</i>		11PM

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**SUNDAY
 JUNE 30**
 INSTALLATIONS AND
 MORNING PERFORMANCES

LOCATION	TITLE	WHO	CHAIR	TIME
Roble Courtyard	Full Circle	<i>Amy Lee Sanford</i>		ONGOING
Toyon Courtyard	Shuttle	<i>Mick Douglas Beth Weinstein James Oliver</i>		7AM - 8:45AM
Roble Front Lawn	Transcontinental Garden Exchange	<i>Cat Jones Melissa Hunt Jeanne Thompson</i>		ONGOING
Nearby Stanford Memorials and Landmarks	Dissolving Echoes: A Performance in Two Parts and Many Acts	<i>Angel Viator Smith</i>		ONGOING
Old Union Courtyard	Loud Pauses	<i>Louis Bury Mara Jebesen Abigail Joseph Matthew McClelland Megan Shea Ben Stewart</i>		ONGOING
The Bay Area	SiteWorks: 217 Events/Sites, San Francisco 1969-1984	<i>Nick Kaye Gabriella Giannachi Laura Carletti</i>		ONGOING
Everywhere	Record of the Time	<i>Spatula&Barcode</i>		ONGOING
Clubhouse Ballroom	Market Fitness	<i>Christian Nagler</i>		8 - 9AM
Old Union 122	Archives Out of Joint: (M)Othering Firsts in Historiography	<i>Lydia Nelson Katelyn Hale Wood Michelle Hill</i>	ELEANOR OWICKI	9 - 11AM
Old Union 120	Controlling Codes: Mediatized Bodies and Ludic Performance	<i>Linzi Juliano Kimi Johnson Eero Laine</i>	LINDSAY BRANDON HUNTER	9 - 11AM
Old Union 215	The Threat of Time	<i>Victoria Gray Caroline Smith Deborah Pollard</i>	KATHERINE MEZUR	9 - 11AM
Old Union 219	Loss and Latinidad: Affective Relations and Precarious Futurity	<i>Iván Ramos Joshua Guzmán Christina León</i>	MARGARIDA GANDARA RAUEN	9 - 11AM
Old Union 218	Diagramming Documentation	<i>Andrej Mircev Paola Crespi Melina Scialom</i>	ROBERT C. THOMPSON	9 - 11AM
Old Union 201	The Sacred, the Profane, and the Mundane	<i>Hee-won Kim Megan Macdonald Mark Jackson</i>	PETER DICKINSON	9 - 11AM
Clubhouse Ballroom	Doing Time, an Exploratory Workshop on Performance and Incarceration	<i>Lois Weaver</i>		9 - 11AM
Clubhouse Room 101	Fin de Siecle	<i>Sara E Jackson Hélène Ohlsson Roy Gomez-Cruz</i>	ELIZABETH A. OSBORNE	9 - 11AM

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**SUNDAY
 JUNE 30**
 PANEL 1



**SUNDAY
JUNE 30**

PANEL 1 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Building 550 Meeting Space 126	Philosophy of Performance	<i>Wendy S. Walters Jessica Santone Bruce Barton</i>	LAURIE FREDERIK	9 - 11AM
Building 550 Room 162	Performance History: Document, Evidence, Text	<i>Anthony Romero R. Justin Hunt Andra Yount</i>	ANGELA SCHILLER	9 - 11AM
Building 550 Room 200	Post 9/11 Performance: Queer Diasporic Responses to the U.S. "War on Terror"	<i>Marc Boucai Kareem Khubchandani Ronak K. Kapadia</i>	JISHA MENON	9 - 11AM
Building 550 Studio 1	Three Scores and Fifty Years Ago: Instructional Performance and Institutional Time	<i>Gillian Young Nicole L. Woods Catherine Damman</i>	AGATHA MORRELL	9 - 11AM
Building 550 Studio 2	Dancing through life: Choreographies of Touch, Repetition, and Time	<i>Rizvana Bradley Beth Weinstein Josie E. Davis</i>	CHIA-YI SEETOO	9 - 11AM
Humanities Center	PSi 2015 PROJECT: FLUID STATES – Performances of unKnowing	<i>Marin Bla žević Dorita Hannah Bree Hadley Rodrigo Tisi Representatives Of 12 Fluid States Clusters</i>		9 - 11AM
Building 420 (Psychology Department) Room 50	Almost Irresponsibly Optimistic: Revisiting the Stanford Prison Experiment	<i>Stephen Bottoms</i>		9 - 11AM



**SUNDAY
JUNE 30**

PANEL 2

Old Union 121	How PSi Thinks: the Future of the Institution. An Open Roundtable Discussion	<i>Ray Langenbach Lee Weng Choy</i>		11:15AM - 12:45PM
Old Union 120	Patriotic Palimpsests: Representing Then in the American Now	<i>Erika Hughes Victoria Pettersen Lantz Angela Sweigart-Gallagher</i>	JOYCE LU	11:15AM - 12:45PM
Old Union 200	Memory, Loss: performing affective visual politics	<i>Elizabeth Currans Catherine Pancake Jeanne Scheper</i>	EFROSINI PROTOPAPA	11:15AM - 12:45PM
Old Union 220	Reenactment &/As Political Form	<i>Amy Partridge Mary Patten Sarah Lewison</i>	ROZALINDA BORCILA	11:15AM - 12:45PM
Old Union 219	Biopolitical Temporalities	<i>Andrew Wilford Marcos Steuernagel Gabiella Calchi-Novati</i>	CLAIRE MARIA CHAMBERS	11:15AM - 12:45PM
Old Union 201	Performance in Historical Paradigms Working Group Roundtable	<i>Dominika Laster Paige McGinley Pannill Camp Carol Martin Shayoni Mitra Elizabeth Osborne Joey Plaster Grzegorz Brzozowski</i>		11:15AM - 12:45PM


**SUNDAY
JUNE 30**
PANEL 2 CONTINUED

LOCATION	TITLE	WHO	CHAIR	TIME
Clubhouse Ballroom	The Performative Classroom (Take Two)	<i>Monica Stufft</i>	ANNE ROBINSON	11:15AM - 12:45PM
Clubhouse Room 101	Redoing, Remaking, Reimagining	<i>Amanda Card Warren Mark Liew and Loo Zihan Carra Martinez</i>	ANNELIS KUHLMANN	11:15AM - 12:45PM
Building 550 Room 200	Going Back in Time: Theater and Young Audiences	<i>Caleb Lee Kristin Leahey Hillary Bard</i>	JOSY MILLER	11:15AM - 12:45PM
Building 550 Studio 1	Legacies: The Now-Then of Political Performance	<i>L.M. Bogad Michael Shane Boyle Dawn Weleski</i>	SARAH GORMAN	11:15AM - 12:45PM
Building 550 Studio 2	Sonic Nostalgia	<i>Robert Quillen Camp Yasmine Marie Jahanmir Michael Benjamin Silvers</i>	GERALDINE HARRIS	11:15AM - 12:45PM
Building 550 Concept Space	Simultaneous Talking and Listening Workshop	<i>Nina Galin James Marchbanks</i>		11:15AM - 12:45PM
Cubberley Auditorium	Annual General Meeting			1 - 2:30PM
	Conference Closes			2:30PM


**SUNDAY
JUNE 30**
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